

Ağır Aksak Semai

BÜSÜLK İK SARKI Dede Efendi  
(Zulfünderdir benim baht-i sivahim)

The musical score consists of ten staves of music for a single voice. The tempo is marked as 40. The vocal line features a variety of rhythmic patterns, primarily eighth-note and sixteenth-note figures. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics include: "h sul fu... ah de... di... x", "be..... be..... hi.....", "..... bah ti si..... ya", "hi..... m .. oe han e.....", "..... y sen.... do.... lu..... kal ..... dz", "se..... se..... se.....", "..... gün düz Be him ni..... gú..... se.....", "hi..... ha..... um .. oe han e.....", "..... n be li ya.....", "..... n be li ya.....", "xi..... m .. a ma..... a", and "Meyan". The score concludes with a double arrow pointing to the right labeled "Meyan".

(Neyen)

Buseli şarkının devamı

2.

The musical score consists of eight staves of handwritten notation in 2/4 time, treble clef. The lyrics are written below each staff:

- Staff 1: man .. in ci di.....r m.....
- Staff 2: s se..... ni.....
- Staff 3: .... me gó.....r ki a..... hı..... m hı.....
- Staff 4: ....., gó..... r ki a.....
- Staff 5: hı.....m hı.....m cenan .....
- Staff 6: .... y se ni..... se .....v di... 8
- Staff 7: bu..... bu.....x
- Staff 8: Kesi - ri.....m

Zülfünededir benim baht-ı siyâhim  
Sende kaldı gece gündüz nigarâhim  
İncidirmiş seni meğer ki âhim  
Seni sevdim odur benim günâhim ...

İmzalı