

Zencri ②

EUC,

Bekir Ağa

(d = 72)

Yar Zi yo ya yi mih
Yar Tu tu tar e lin
mih lin ri i dub
de ka deh
dij den nes ma
nes ve i se rap
ma hi d fi rap
rap rap so na
so na
ta dir ten dir te pen te pen
te nen ten dir ten te nenditen
nen die teni yar yar yar se
rap rap so
na na hey ca nim
hey ca nim
(Miyam)
yar do kuz do lan
so no lo la

Bestenin devamı

A musical score for a vocal piece. The music is written on seven staves of five-line notation. The key signature changes from G major (two sharps) to A major (one sharp). The time signature varies between common time (4/4), 2/4, and 3/4. The lyrics are written below the notes, corresponding to the vocal parts. The lyrics include: ger, hi; züh-re-vü na; hid, ta-dir; ten dir ten en te nen te; nen nen dir ten fannendirtenanditri; yer yar züh-re-vü na; na hid.

Ziyâ - yi mihri idüb negve-i geraab sana
Tutar elinde kadeh mahil âfitab sana
Dokuz dolansa nola çark-i zühre vü Nâhid
Gelince bezmine idince intisâb sann

Tadir ten dir tenen tenen ten dir ten te nen
Dir tenen dir teni yâr yâr zühre-vü Nâhid