

YAZIL BANA

Müzik : Kemal Taşçeşme

Do

111

Ritm Sebare

int.

This section starts with a treble clef, common time (C), and a tempo of 111 BPM. The music consists of eighth-note patterns. The first measure ends with a double bar line, followed by two measures of eighth notes.

2

This section continues with a treble clef, common time (C), and a tempo of 111 BPM. It features eighth-note patterns. The section ends with a double bar line and a key signature change to two sharps (F# major).

2

This section continues with a treble clef, common time (C), and a tempo of 111 BPM. It features eighth-note patterns. The section ends with a double bar line and a key signature change to two sharps (F# major).

13

This section continues with a treble clef, common time (C), and a tempo of 111 BPM. It features eighth-note patterns. The section ends with a double bar line and a key signature change to two sharps (F# major).

8vb

8vb

Aranağme

This section starts with a treble clef, common time (C), and a tempo of 111 BPM. It features eighth-note patterns. The section ends with a double bar line and a key signature change to two sharps (F# major).

21

This section continues with a treble clef, common time (C), and a tempo of 111 BPM. It features eighth-note patterns. The section ends with a double bar line and a key signature change to two sharps (F# major).

Şan

26

Kal bim de hiç kim se yok Saz—
Ya zık ge çen za-3:2:ma na

This section starts with a treble clef, common time (C), and a tempo of 111 BPM. It features eighth-note patterns. The lyrics begin at measure 26: "Kal bim de hiç kim se yok Saz—". The section ends with a double bar line and a key signature change to two sharps (F# major).

28

bensevme ye ha zi rımsaz—
Hızlı va sa hemşenc kal

hadı ha di gel ya ni
hadı ha di ael va ni

This section continues with a treble clef, common time (C), and a tempo of 111 BPM. It features eighth-note patterns. The lyrics continue from the previous section: "bensevme ye ha zi rımsaz—". The section ends with a double bar line and a key signature change to two sharps (F# major).

YAZIL BANA

31 ma Saz 6:4 sevsende ra ziyim Saz 6:4
ma mutlulukturzevker al

34 yim Saz 3:2 Yazil bana yazil bana haya tñarenk gel sin
al

37 ta kil ba na ta kil ba na ya sa ma yi se ver sin

39 2 yaşamayı seversin Saz 3:2 aç kal bi nin ka pi si ni Saz
3:2

42 hersey gü zel o la cakSaz 3:2 cil gin gi bi sev se

45 vil Saz 3:2 gü nü nü gün et me ye

47 bakSaz 6:4 ya zil ba na ya zil ba na

49 haya tñarenk gel sinSaz 3:2 takil bana takil bana ya sa mayi se ver sin