

UZUN KAVAK

YÖRESİ:

Rumeli

KİMDEN ALINDIĞI:

Mustafa Berişa

DERLEYEN:

Aluş Nuş

NOTAYA ALAN:

Aluş Nuş

The musical score consists of eight staves of music for a single voice. The key signature changes between G major (two sharps) and A major (one sharp). The time signature is mostly common time (indicated by '4'). The lyrics are written below each staff, corresponding to the notes. The vocal part includes several melodic phrases and a short instrumental section at the end.

U zun ka vak
sal la m yor
ah ho var da lar eg le ni
yor be nim ya rim evle
ni yor a man a man
öt me bre bül bül
kalk git u yan dir
ben da ya na mam
ben da ya na mam

II

Turnam turnam aklımisin
Ah buralıkta yashımisin
Kafeslerde dertlimisin aman
/Kavuştak.../

III

Uzun kavak yeşil yaprak
Ah beyaz tenine kara toprak
Aşkın beni hep yakacak

Ötme bre bülbül ben dayanamam
Kalk git uyandır benda kiyamam