

YÜZÜK
GÖLÜ

SUZİDİL
USSAK İLE DOLSUN

Hafız Hacı Ef.

The musical score consists of ten staves of music for voice and Saz (Turkish bowed string instrument). The key signature is A major (no sharps or flats), and the time signature varies between common time (4/4) and 6/8. The vocal part has lyrics in Turkish, which are also written in English below them. The Saz part is indicated by a bracket above the staff. The lyrics describe a scene of a woman (Suzidil) being prepared for a journey, with references to a bow (Ussak), a horse (koca), and a destination (Bursa).

Uşak i le dol sun der i san ku
kü.....kü yim hab.....bet
göz tor ne xü km..... bin..... la na rü.....
rü..... .. rü.... yi ne hab.....bet
yar..... yar..... yar si... su be den.....
dir..... dost..... dost..... dost
son oa ci hen..... dir a qı kin it mek de ni yaz
ey ne ki min..... taz yar..... yar.....
ey.. le... ne gel.... naz hio rin le na lan bu gó null



Ağk i lo su..... zən .. yar..... yar.....
ay.... gə.. hi.. hū..... bən .. ter dil li te no nən
ter dil li tənə nəm .. ter dil li to nə nən nə to nə dir.....
ney .. gös tor nə rə ki..... bin..... o la.. na
rə..... rə..... rə... yi ne hab..... bat

Uggat ilo dolsun dor' icon kifyi suhabbet

Göster norčka bin olana rüy'i suhabbet

Terennüm