

T R T MÜZİK DAİRESİ YAYINLARI
T H M REPERTUAR SIRA No:416
İNCELEME TARİHİ:

DERLEYEN

ORHAN SUBAY

YÖRESİ

ŞANLIURFA
KİMDEN ALINDIĞI
AZİZ ÇEKİRGE
SÜRESİ:

ŞANLIURFA DİVAN AYAĞI

DERLEME TARİHİ

NOTAYA ALAN

HAMDİ ÖZBAY

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A repeat sign is placed at the beginning of the first staff. The notation consists of eighth and sixteenth notes, with some beams connecting them. The score concludes with a final repeat sign and a 'Gençtürk' signature at the bottom right.