

# Rast İlâhî

"Türkistan'dan Gelmişiz Hepimiz de Yesevî'yiz"

Usul: Sofyan 90

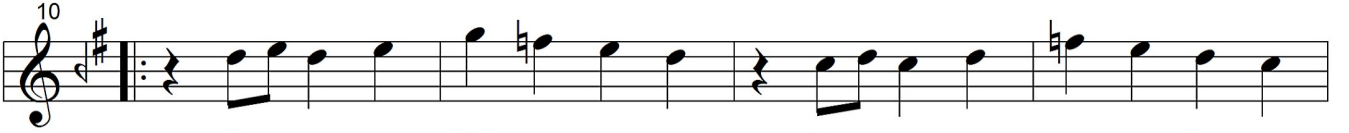
Güfte ve Beste  
Cemil Altınbilek



Türk ist tan dan gel mi şiz



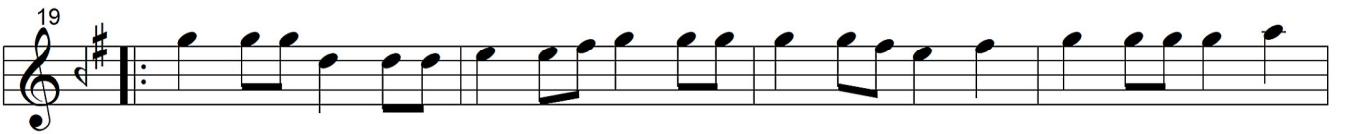
he pi miz de Ye se vî yiz yiz



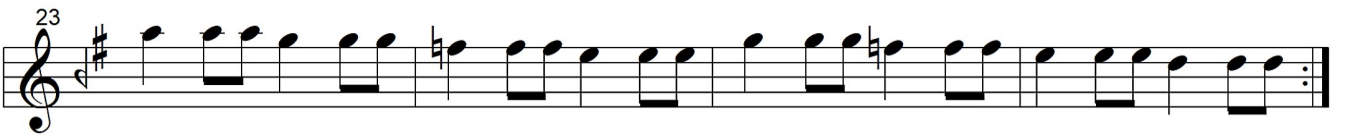
Sa ru Sal tuk Ko ca Hün kâr



Şah ı Mer dan er le ri yiz yiz



Meş reb i rin da ne yiz



Kâ len de riz Hay da rî yiz

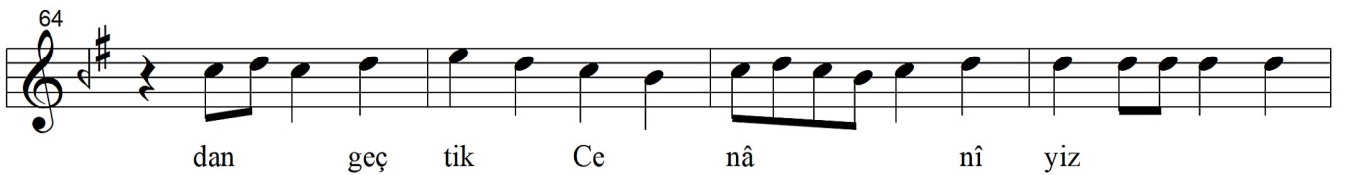
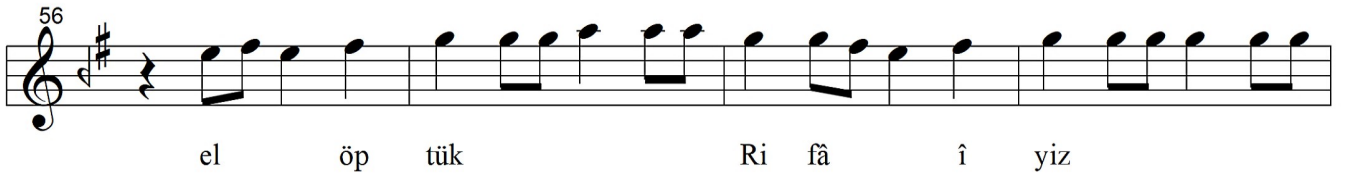
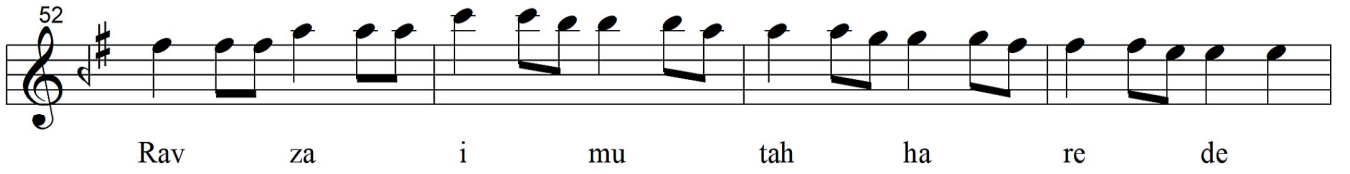
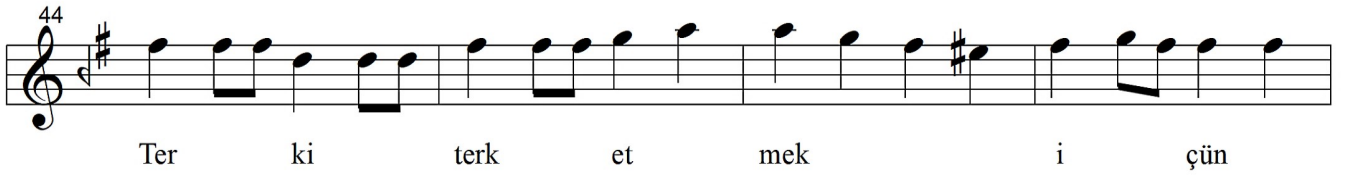
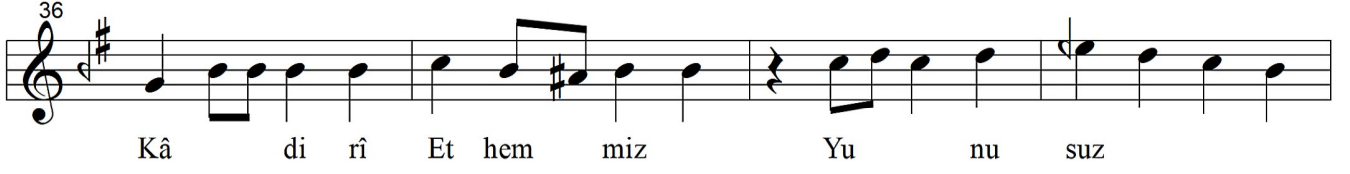


Nak şol duk is mi A li ne



dâ i ma da Hal vet te yiz yiz

*Rast İlâhî-Türkistan'dan gelmişiz-syf-2*



*Rast İlâhî-Türkistan'dan gelmişiz-syf-3*

68

Ka tıl dık Dost ker va nı na

72

a şı kız mes tâ ne yiz yiz c.a.

The image shows a musical score for a song. It consists of two staves of music. The first staff starts at measure 68 and ends at measure 71. The second staff starts at measure 72 and ends at measure 75. The music is written in a treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The first staff has the lyrics 'Ka tıl dık Dost ker va nı na'. The second staff has the lyrics 'a şı kız mes tâ ne yiz yiz c.a.'. There are two first endings marked with '1' and '2' in the second staff.

*BİRLİKTEYİZ*

*Türkistandan gelmişiz hepimiz de Yesevî'yiz  
Saru Saltuk, Koca Hünkâr, Şah-ı Merdân erleriyiz*

*Meşreb-i rindâneyiz, Kalenderiz, Haydarî'yiz  
Nakşolduk ism-i Âline, daima da Halvettiyiz*

*Kâdr-i Ethem'iz, Yunûs'uz, Şems'iz, Mevlevî'yiz  
Terki terk etmek için, biraz biz de Melâmîyiz*

*Ravza-i Mutahhare'de el öptük Rifâî'yiz  
Ay gördük, diyar-ı Ken'ân'dan geçtik, Cenânî'yiz*

*Katıldık Dost Kervanına, âşıkız, Mestâneyiz...*