

EVCARA BESTE

BESTE: ALAEDDIN YAVASLI
GÜFTE: MUSTAFA TAHRALI

ZENCİR

YAR SU - SUS - MA - SIN
YAR CA - CAN VE - REN
GÜ - NA - GÜL - NAĞ -
ŞE - NI CAN ME - SI Bİ -
BÜL - BÜ - LÜ FER - YAD ET -
CAN - LA - RA İM - DAD ET -
SİN SİN TIR YE LEL LEL LEL LE
LEL ... LEL ... LEL ... LEL Lİ YA ... LA ...
YA - LE LEL Lİ ... BÜL - BÜ - LÜ
Bİ - CAN - LA - RA
FER - YAD ET -
İM - DAD BASA - ET -
SİN SİN MIYANA HEY CA - NIM
HEY CA - NIM
YAR NE O - LUR

A. Y. EVCARA BESTE (2.)

Handwritten musical score for 'A. Y. EVCARA BESTE (2.)'. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 32 measures, with time signatures changing at measures 1, 10, 16, 22, and 30. The lyrics are written below the notes, with some words underlined. The score includes various musical notations such as slurs, accents, and fermatas.

Lyrics: GÜ-... GÜL-... LE-Rİ TER-
KET-... ET-...
ME- SIN AĞ-... YAR SE-Sİ-NE...
TİR YE LEL LEL LEL LE LEL LEL LEL
LEL Lİ YA- LA YEL LE LEL Lİ
AĞ-... AĞ-... YAR...
SE- Sİ- NE...
NEY CA NIM
YAR YA- YAD E- DIP-... DE...
DE-... DER-... Dİ- Nİ
Â-... ŞİK- LA

A. Y. EVCARA BESTE (3-)

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written with eighth and sixteenth notes, often beamed together. The lyrics are written below the notes. The second staff has a 3/4 time signature. The third staff has a 3/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a 3/4 time signature. The sixth staff has a 3/4 time signature and ends with a double bar line and a fermata. The lyrics are: RI: DİL - ŞAD ET - SİN
TİR YE LEL LEL. LEL LE LEL LEL ... LEL.
LEL Lİ YA LA YA LE LEL Lİ A-
ŞIK = LA-RI DİL - ŞAD
..... (D) ET- SİN
HEY CA- NİM (SON)

BESTE TARİHİ 22 NİSAN 1977 ATAKÖY
PİYANİSTAS

Susmasın gülşen-i can, bülbülü feryâd etsin
Can veren nağmesi bi-canlara imdâd etsin
~~Ne olur gülleri terk etmesin ayyâm sesine~~
Yâd edip dardını âşıkları dilşâd etsin

Prof. Dr. Mustafa Tahralı