

T. R. T MÜZİK DAİRESİ YAYINLARI
T. H. M. REPERTUAR SIRA No: 120
İNCELEME TARİHİ: 27-9-1977

DERLEYEN
M. SARISÖZEN

YÖRESİ
SİVAS-TOKAT

DERLEME TARİHİ

KİMDEN ALINDIĞI
M. SARISÖZEN

SULU SOKAK ZAHMASI

SÜRESİ :

NOTAYA ALAN
M. SARISÖZEN

The musical score is written on a single treble clef staff in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The melody consists of a series of eighth and sixteenth notes, often beamed together. There are several measures with rests, and the piece concludes with a double bar line and repeat dots. The notation includes various accidentals such as sharps and flats, and some notes are marked with slurs or accents.