

Süre: 3'45'

Düyet №.76

HÜSEYNI SARKI
Sonbaharın hüzünü var

Beste: Gültækin Aydoğdu
Şez: Orhan Altınbaşak

The musical score consists of eight staves of handwritten notation on a staff system. The key signature is one sharp (F#), and the time signature varies between common time and 3/8. The vocal line is accompanied by a 'Saz' (Ottoman-Turkish guitar) part. The lyrics are written below the notes in cursive script. The score begins with a melodic line on the first staff, followed by a transition to a new section starting with 'Son ba ha' on the second staff. The vocal line continues with 'rin hüzünü var' and 'öm rü mün'. The 'Saz' part enters with a rhythmic pattern. The vocal line then continues with 'son de min de' and 'ömrü mün'. The 'Saz' part provides harmonic support. The vocal line concludes with 'gönül' and 'bey hu de pe gen yil la rin -saz-'. The 'Saz' part continues with 'ma te min de' and 'yil la rin -saz-'. The vocal line then concludes with 'mə te min 2 de.' The 'Saz' part ends with a rhythmic pattern. The vocal line begins again with 'Mutlu bir gün' and 'doğma di'. The 'Saz' part enters with a rhythmic pattern. The vocal line concludes with 'su öm rün' and 'sehe rin de'. The 'Saz' part ends with a rhythmic pattern.

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Son ba ha rin hüzünü var öm rü mün

son de min de ömrü mün, son de min de

- Saz -

gönül bey hu de pe gen yil la rin -saz-

ma te min de, yil la rin -saz- mə te min 2 de.

- Saz -

Mutlu bir gün doğma di su öm rün

sehe rin de su öm rün sehe rin de



Son baharin huznù var ömrümün son deminde
Gönül beyhüde geçen yilların mäteminde
Mutlu bir gün dopindi su ömrün seherinde
Gönüi beyhüde geçen yilların mäteminde