

UŞŞAK ŞARKI

DOSTUM

SÖZ: HAVİT ÇELİKOĞLU
MİZH: ZİYÂ TÂSKENT

Sofyan

Handwritten musical notation for the first three staves of the song. The notation is in treble clef with a key signature of one sharp (F#). It features a melody with several triplet markings (indicated by a '3' in a circle above the notes) and various rhythmic values including eighth and sixteenth notes. The first staff has a 4/4 time signature.

Handwritten musical notation for the fourth staff of the song, including the first line of lyrics.

Sİ ÇAK TAN ÇAT LA YAN TOP RA LAR YI ME ..

Handwritten musical notation for the fifth staff of the song, including the second line of lyrics.

YAG MU RU HAS RÊT LE BÊK Lİ YOR DOST UMA

Handwritten musical notation for the sixth staff of the song, including the third line of lyrics.

BÊK Lİ YOR DOST UMA Sİ FA SİZ LEBZ LE RÊ

Handwritten musical notation for the seventh staff of the song, including the fourth line of lyrics.

TU TUL DUM Dİ İE KENDİ Nİ SEL İE RÊ

Handwritten musical notation for the eighth staff of the song, including the fifth line of lyrics.

KAP TIR MA DOST UMA KAP TIR MA DOST UMA (SAR)

Handwritten musical notation for the ninth staff of the song, including the sixth line of lyrics.

Ö MİR BİR NUM Gİ Bİ E Rİ YIP DİR

YU ZULM EĞ FIZ Gİ LER ZELİ RİZ DÜS TUM

SANMA SEN(SAN) YALAN CI(SA) : YILLAR SÖZ DİN LER

HA YA TI U QUE BUR GÖ TÖ RÜR DÜS TUM

ŞU YE ŞİL YAP BAK LAR KI SA DA YANI MAZ

DALGAR DA KUYU YAP DÜ LÜ LÜR DÜS TUM

GÖZ YA ŞI DERTLERİN DİRMA NI OL MAZ

BU A LEM DE BİŞY NUN BÜ KÜ LÜR DÜS TUM

1807
Anlaşılabilir
Handwritten signature