

کتاب: دفتر و دفتر و دفتر
بسته: احمدی و احمدی و احمدی

سومر ملک قابلمیدر HÜZZAM SARKI

Güfte: Doktor Beğ
Beste: udi Mesireli İbrahim Beğ

Seymenek Kabilmidir
SEV ME MEK KA
سو مه مک قا

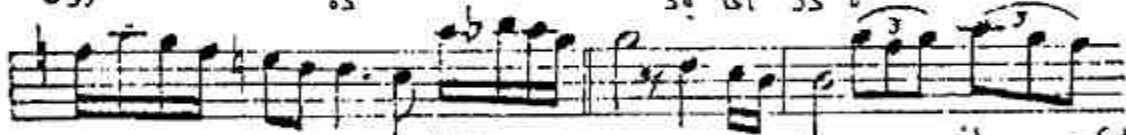
Hüzzam
هزیم

Handwritten musical score for 'Seymenek Kabilmidir' in Huzam style. The score consists of ten staves of music with lyrics in Persian script and Latin letters. The key signature is one sharp (F#) and the time signature is 9/4. The lyrics include: 'BİL Mİ DİR EY', 'A Fİ TA BİM', 'SE Nİ SAZ', 'GÖZ LE RİN SEV', 'DA SA SAR SA', 'SAR Rİİ', 'SE Nİ', 'SE Nİ SAZ', 'KALBİ Bİ', 'RİM ZARİ HER'.

RÜŞ
روش

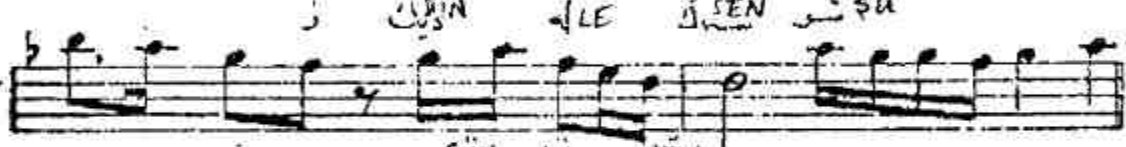
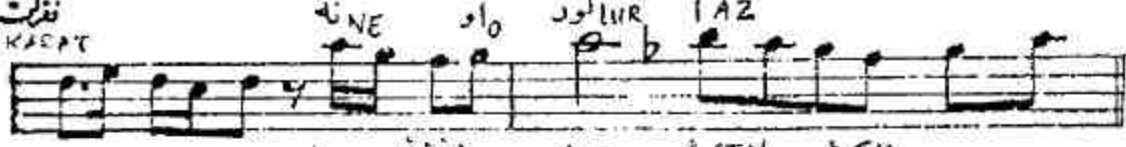
TA
ده

YÂ E DER NAZ
یا در ای یاد

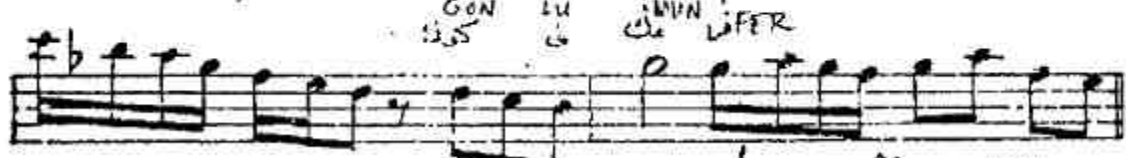


نقشه
NAKŞE

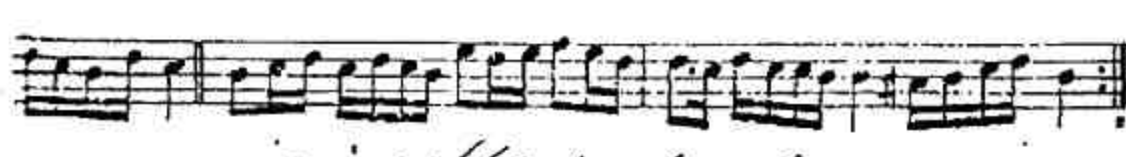
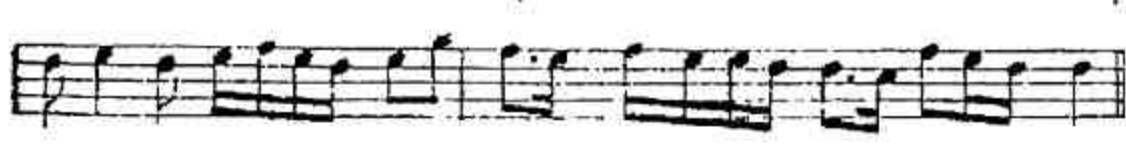
NE LUR TAZ
نه لور تاز



GÖN LÜ MÜN LİFER
گون لوی موی لیفر



BYA Nİ
بیای نی



ادله اول = درنگه را سوکوهله فیردی
Ne olur az dinlesen su gönlümün feryadını

SEVMEMEK KÂBİL MİDİR EY ÂFİTÂBİM HİÇ SENİ
GÖZLERİN SEVDA SAÇAR, YIKAR RÜH-İ SENİ
KALB-İ ZÂRİM HER VURUŞTA YÂD EDER NAZLIM SENİ
NE OLUR AZ DİNLESEN ŞU GÖNLÜMÜN FERYADINI