

ŞENLİK (YAYLALI) HAVASI

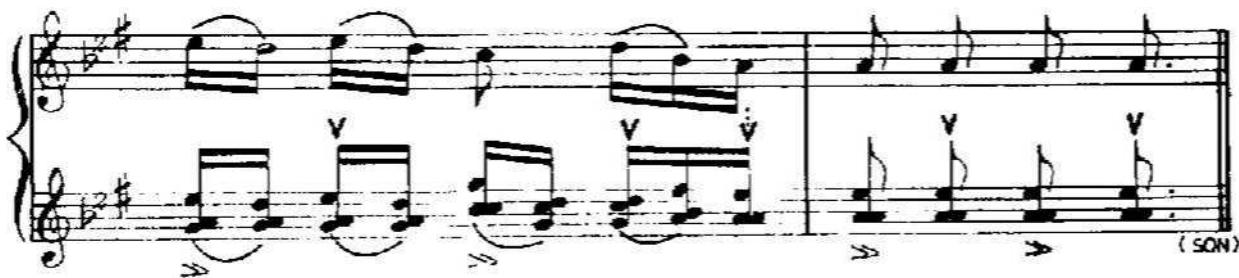
8.

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The image shows a page of musical notation for two staves. The top staff is the treble clef, and the bottom staff is the bass clef. Both staves are in G major (two sharps) and common time. The music is divided into six systems, each starting with a measure number (1, 2, 3, 4, 5, 6). The treble staff contains eighth-note patterns with grace notes and slurs. The bass staff provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 1 through 36 are present at the beginning of each system.



A musical score consisting of six staves of music for two voices: Treble (soprano) and Bass (bass). The music is in common time and uses a key signature of one sharp. The notation includes various note heads (solid black, hollow black, white), stems (upward or downward), and arrows (downward pointing) indicating direction and dynamics. The vocal parts are separated by a brace, and the bass part includes a bass clef.



NOT:



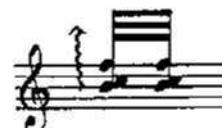
Sağ elin işaret parmağının iç kısmı ile alttan vurularak ve çekтирerek, akor şeklinde çıkarılan sesler.



Sağ elin işaret parmağının dış (tırnak) yüzeyi ile alttan sıyrırtarak, akor şeklinde çıkarılan sesler.



Sağ elin sırasıyla küçük, yüzük, orta ve işaret parmaklarının tırnak uçları ile üstten sıyrırtarak, akor şeklinde çıkarılan sesler.



Sağ elin sırasıyla küçük, yüzük, orta ve işaret parmaklarının iç kısımları ile alttan tarayarak, akor şeklinde çıkarılan sesler.