

## HÜZZAM ŞARKI

SENİ, SESİNİ, GÖZLERİNİN RENGİNİ UNUTABİLSEM

GÜFTE ve BESTE  
Sadi HOŞSES

USULÜ : DUYEK

The musical score consists of ten staves of music in G major, 8/8 time. The vocal part uses a soprano clef, while the Saz parts use a bass clef. The score includes lyrics in parentheses indicating where Saz parts should play. The vocal line features many eighth-note patterns and some sixteenth-note figures. The Saz parts provide harmonic support with sustained notes and rhythmic patterns.

RemeziOktar

Seni, sesini, gözlerinin rengini unutabilsem.  
 Şu yaralı gönlümü avutabilsem ah.. avutabilsem.  
 Geçen o tatlı demleri, unutabilsem ah..unutabilsem.  
 Şu yaralı gönlümü avutabilsem ah.. avutabilsem.