

DÜGÂH YÜRÜK SEMÂİ

Şehâ dûr olalı senden işim âh ü segân oldu

Yürük Semâï

J=92

Hampartzum Limonciyan

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by 'C') and 8/8 time (indicated by '8'). The lyrics are written below the staves, corresponding to the notes. The lyrics are:

Se hâ dûr o la li sen den
Ce mä lin gör me yel den çes
Be nim has ret le hâ lim kün

i şim â hü fe gân ol du
mi min sey li re vân ol du
ci mih net de ya mân ol du

ah ah ah

1 ah
2 ah
Â şı ki num (3) sâ di (3) ki (3) num
ben de li ge lâ yî ki num
vay ah
dosî yâr â
hü fe gân ol du
Sc nin kâ rin he mi ye gay

Measure numbers 1 and 2 are indicated above the first two staves. Measure 3 starts with a circled '3' over the 'ki' note in staff 2. Measure 4 starts with a circled '3' over the 'num' note in staff 2. Measure 5 starts with a circled '3' over the 'yâr' note in staff 4. Measure 6 starts with a circled '3' over the 'â' note in staff 4. Measure 7 starts with a circled '3' over the 'du' note in staff 5. Measure 8 starts with a circled '3' over the 'Sc' note in staff 6. Measure 9 starts with a circled '3' over the 'nin' note in staff 6.

ri lar la ül fe ti soh bet
 ah
 se nün kâ nn he mi şc gay
 n lar la ül fe tü soh bet
 ah
 A şı ki nm sa di ki nm
 ben de li ğe lâ yi ki nm
 vay ah
 dost yâr â
 hü se gân ol du

Tunc. Valpa

Sayı: 11 Cüneyd Kosa'dan alınmıştır
 İstanbul Radyosu'nda bulunan
 Dr. Hamit Hısmı Bey'in el yazısı delteninden