

EGLÉNCE No. 1  
H. SADETTIN AREL

DEMI-TONAL (TEMPO) (♩ = 208)

The music is composed of ten staves of musical notation. The first staff begins with a dynamic of *mf*. The second staff starts with *ms*. The third staff begins with *f*. The fourth staff starts with *pp*. The fifth staff begins with *p*. The sixth staff starts with *pp cresc.*. The seventh staff begins with *p*. The eighth staff begins with *cresc.*. The ninth staff begins with *sforz.*. The tenth staff ends with *decresc.* and a final dynamic of *s*.



13 Üncü sahifedeki  
YEGAH ŞARKININ GÜTFESİ

Ahum seni sinem gibi bizär eder elbet  
Her kâtim kârim gibi dügvar eder elbet  
İkbalını tâhvî-i pîr idbar eder elbet  
Çegmanımı gönülm gibî hunbar eder elbet  
Aldanma sakın ehl-i dîlin âhuna gafil  
Dağlar olamaz ehl-i dîlin aşkıma hâil.