

RAST PEŞREVİ

AĞIR DÜYEK

MÜZİK: AHMED BEY "KÜÇÜK"

♩: 128



♩. TESLİM

2. HANE

Last Peserwit - 2 -

Almet Bey

The musical score is written on five staves. The first four staves contain the main melody, and the fifth staff concludes with a first ending bracket and a fermata over the final note. The key signature has one sharp (F#) and the time signature is 2/4.

FERIT SIDALAN.