

# Nişâburek saz semaîsi

USULÜ: AKSAK SEMAÎ

BESTE: MEHMET İHSAN ÖZER

♩:120

1981

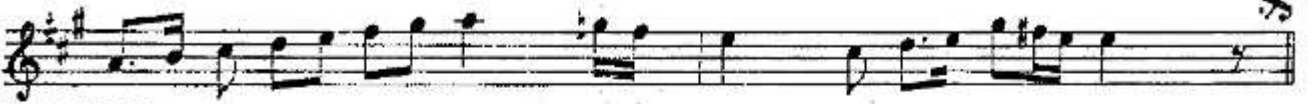
I. HANE



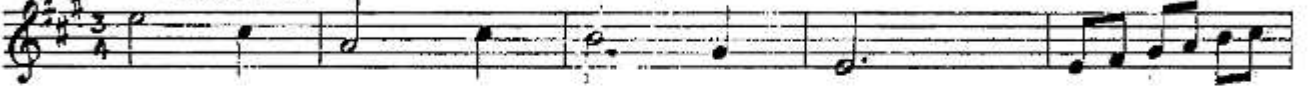
II. HANE



III. HANE



IV. HANE Semaî ♩:184



NIŞABUREK SAZ SEMAİSİ (devamı)

The image displays a musical score for the piece "Nişaburek Saz Semaîsî (devamı)". The score is written on seven staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a fermata symbol. The name "OGUZ PARLAR" is printed at the bottom right of the page.

OGUZ  
PARLAR