

1. No Nikriz havu

The first section of the piece consists of three staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the section with a double bar line and repeat signs.

Devirulan

The Devirulan section consists of four staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is primarily eighth notes. The second staff continues the melody. The third staff features a change in key signature to one flat (Bb) and continues the melody. The fourth staff concludes the section with a double bar line and repeat signs.

The section starting with 'in nak' consists of four staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is composed of eighth notes. The second staff continues the melody. The third staff features a change in key signature to one flat (Bb) and continues the melody. The fourth staff concludes the section with a double bar line and repeat signs.

Frankia

The Frankia section consists of two staves of musical notation. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The melody is composed of eighth notes. The second staff concludes the section with a double bar line and repeat signs.

Devirivan

The Devirivan section consists of one staff of musical notation. It starts with a treble clef, a key signature of one flat (Bb), and a 14/8 time signature. The melody is composed of eighth notes and concludes with a double bar line and repeat signs.



Ters Türk ak-ı



Uygukluk sak

