

— muhayyer nazîre-i küme düyek

The musical score is written for several parts, each on a five-line staff with a treble clef and a key signature of one sharp (F#). The parts are labeled as follows:

- H1**: The top staff, featuring a melody with eighth and sixteenth notes, and a lower line with a constant eighth-note accompaniment.
- M**: A single staff with a melody of eighth notes.
- b**: A single staff with a melody of eighth notes.
- c**: A single staff with a melody of eighth notes.
- H2**: A single staff with a melody of eighth notes.
- H3**: A single staff with a melody of eighth notes.

Below the H3 staff, there is an additional single staff with a melody of eighth notes, which is not explicitly labeled but appears to be a continuation of the H3 part.

*Küme* means 'mound, heap; hill'. The heading gives the title first as *küme*, with *nazîre-i küme* being added afterwards. The piece to which it relates (i.e. of which it is the *nazîre*) is 37.