

## isfahan

## remel

♩ = 142

H1

15  
16  
17

Ma

15  
16  
17

H1

15  
16  
17

Ma

15  
16  
17

1) There is a later marginal note: *eski isfahan* ('an ancient [piece in] isfahan').3) \*Ezgi 2, 119-21. 1 = ♩. Time signature 28 : 2. Tempo ♩ = 44.  
(H1 + Ma>1, Ma>2=müzikime, H2>3, H3>4.)