

HÜZZAM NİYAZ PEŞREVİ

DÜYEK

MÜZİK: SÜLEYMAN ERGÜNER

♩ = 128

The first section of the music consists of five staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 128. The notation includes various rhythmic patterns and melodic lines, with some notes marked with a flat (b) and a sharp (#).

TESLİM

The second section of the music consists of four staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns and melodic lines, with some notes marked with a flat (b) and a sharp (#).

2. HANE

The third section of the music consists of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns and melodic lines, with some notes marked with a flat (b) and a sharp (#).



3. HANE

