

HÜSEYİNİ SAZ SEMÂİSİ

MÜZİK: NEYZEN RÂŞİD EFENDİ

USÛLÜ: AKSAK SEMÂİ

$\text{♩} = 160$

The first section of the piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 10/8. The tempo is marked as $\text{♩} = 160$. The music features a mix of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line with similar rhythmic patterns.

TESLİM

The second section, labeled "TESLİM", consists of three staves of music. It begins with a double bar line and a repeat sign. The music continues with a similar melodic and rhythmic structure to the first section, featuring eighth and sixteenth notes.

2.HÂNE

The third section, labeled "2.HÂNE", consists of three staves of music. It begins with a double bar line and a repeat sign. The music continues with a similar melodic and rhythmic structure, featuring eighth and sixteenth notes.

3.HÂNE

The fourth section, labeled "3.HÂNE", consists of one staff of music. It begins with a double bar line and a repeat sign. The music continues with a similar melodic and rhythmic structure, featuring eighth and sixteenth notes.

