

HISAR

SAZ SEMAİ (1)

güfte: —

beste:

AZİZDİN YAVUŞCA

25. 5. 1999 ATARÖY

1. Hâme

Handwritten musical notation for the first Hâme section, consisting of three staves of music in treble clef with a key signature of one sharp (F#) and a 10/8 time signature.

Testim

Handwritten musical notation for the Testim section, consisting of three staves of music in treble clef with a key signature of one sharp (F#).

2. Hâme

Handwritten musical notation for the second Hâme section, consisting of two staves of music in treble clef with a key signature of one sharp (F#).

3. Hâme

Handwritten musical notation for the third Hâme section, consisting of one staff of music in treble clef with a key signature of one sharp (F#).

HISAR SAZ SEMÂİ
(2)

güfte:
beste:



4. Hane



RÂHAT'UL ERVÂH VE EVCÂRÂ'dan Sonra

HISAR Makâmıyla 3. ve 4. Taktâre

Tamam ettim. Güçlüer olsun.

Yüce Yaradana hamd ederim

25 Mayıs 1999 Pınarlıca -

Ataköy