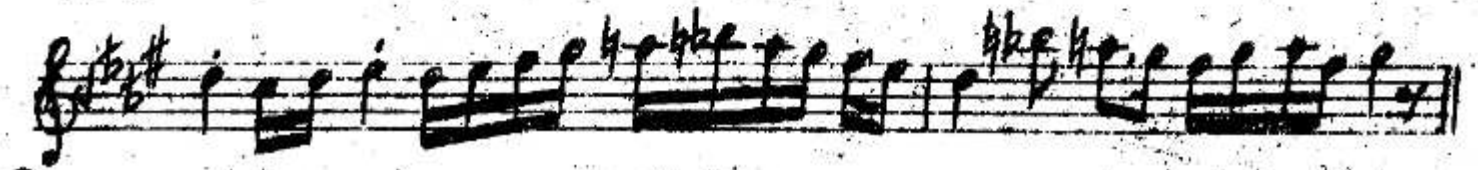


HICAZKAR SAE SEMAISI Leon Hanciyani Ef.

Hane 1. Akcak Senaf



Musical notation for Hane 1. Akcak Senaf, featuring a treble clef, a key signature of one sharp (F#), and a 10/8 time signature. The melody is written on a single staff with various rhythmic values and accidentals.



Continuation of the musical notation for Hane 1, showing further melodic development with rhythmic patterns and accidentals.

(Teslin)

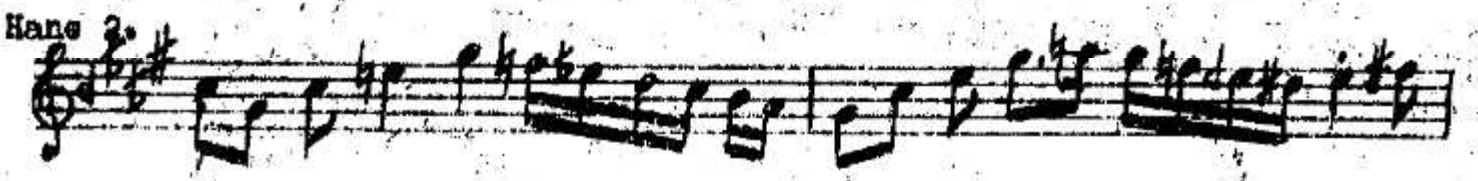


Musical notation for Hane 1 continuation, marked with '(Teslin)'. It includes a bass clef and features triplets and other rhythmic markings.

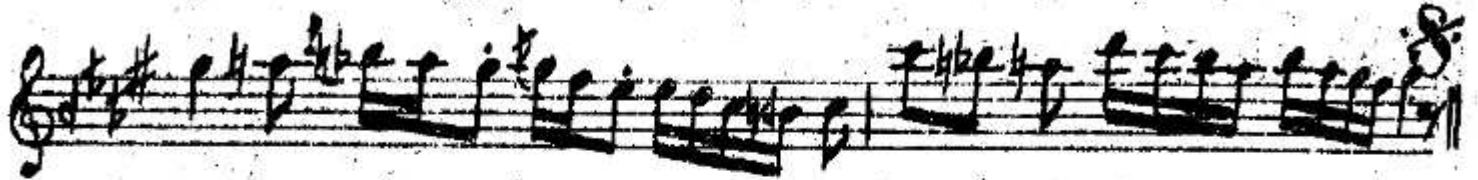


Continuation of the musical notation for Hane 1, showing further melodic development with rhythmic patterns and accidentals.

Hane 2.



Musical notation for Hane 2, featuring a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody is written on a single staff.



Continuation of the musical notation for Hane 2, showing further melodic development with rhythmic patterns and accidentals.

Hane 3.



Musical notation for Hane 3, featuring a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody is written on a single staff.



Continuation of the musical notation for Hane 3, showing further melodic development with rhythmic patterns and accidentals.

Hane 4. (Sengin Senaf)



Musical notation for Hane 4. (Sengin Senaf), featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written on a single staff.



Continuation of the musical notation for Hane 4, showing further melodic development with rhythmic patterns and accidentals.

(Devr-1 Turan)

Hicazkâr Saz Senâîsinin devanı

(2)

The first section of the music, labeled "(Devr-1 Turan)", consists of seven staves of music. The time signature is 7/8. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating ornaments or specific performance techniques.

(Senâî)

The second section of the music, labeled "(Senâî)", consists of four staves of music. The time signature is 3/4. The key signature has one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, and rests. There are some markings above the notes, possibly indicating ornaments or specific performance techniques.