

Tanuri Yahya "Celciu"

حصان طغیت عجمی

Caffe d'ogni

Cifte sujetler Hicaz (merkezî dır) Peşova

اموال حفظ دروازه

پندرہ صانو ۱۹۷۰ء

A page of handwritten musical notation on ten staves. The notation uses vertical stems with horizontal strokes to represent pitch and rhythm. The staves are numbered 1 through 10 from top to bottom. There are also some handwritten markings and symbols, including a circled 'X' and a circled 'A'.