

نوط معلیٰ حاجی امین بگ بجج از پیشرونی

تسلیم

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در بخشی خانه

The first section of the musical score, titled 'در بخشی خانه', consists of five staves of music. The notation is written in a single system with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several rests throughout the piece, and the overall feel is that of a fast, intricate instrumental or vocal melody.

در بخشی خانه

The second section of the musical score, also titled 'در بخشی خانه', consists of five staves of music. It continues the style of the first section, with a treble clef and a key signature of one sharp. The notation is dense, with frequent sixteenth and thirty-second notes. There are some changes in the rhythmic pattern compared to the first section, but the overall complexity and speed are maintained. The piece concludes with a final cadence.