

GÜLİZAR SAZ SEMÂSÎ

Usûlü : AKSAK SEMÂF

TANBÛRÎ İZAK

(♩ = 132)

(1745 ? - 1814)

1. Hâne

The first Hâne section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 10/8. The music is written in a melodic style with various rhythmic values including eighth and sixteenth notes. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the section with a double bar line.

2. Hâne

The second Hâne section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 10/8. The music is written in a melodic style with various rhythmic values including eighth and sixteenth notes. The second and third staves continue the melodic line with similar rhythmic patterns. The third staff concludes the section with a double bar line.

3. Hâne

The third Hâne section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 10/8. The music is written in a melodic style with various rhythmic values including eighth and sixteenth notes. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the section with a double bar line.

GÜLİZAR SAZ SEMÂSÎ

(2. Sahife)

TANBÛRÎ İZAK

(1745 ? - 1814)

4. Hâne

(Son)
E.B.

Not: Dr.Alâeddin Yavaşca'nın el yazısı notadan (398/24) temize çekildi. 22.11.2005 -Erol Bingöl