


GEVEŞT PEŞREV

USUL: DÜYEK

BESTE: KUTB-I NAYI ŞEYH
OSMAN DEDE

Birinci Hane

The first hane consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The first staff ends with a double bar line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody and ends with a double bar line.

Mülâzeme 

The Mülâzeme section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody and ends with a double bar line. A triplet of eighth notes is marked with a '3' and a brace. The word 'SON' is written at the end of the second staff.

İkinci Hane

The second hane consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody and ends with a double bar line and a Mülâzeme symbol.

Üçüncü Hane



Musical notation for Üçüncü Hane, consisting of five staves of music in G major. The notation includes various rhythmic values and accidentals, ending with a double bar line and a repeat sign.

Dördüncü Hane



Musical notation for Dördüncü Hane, consisting of five staves of music in G major. The notation includes various rhythmic values and accidentals, ending with a double bar line and a repeat sign.

Bu eser TRT Müzik Dairesi Arşivinden alınmıştır.