

GERDANIYE BUSELİK SAZ SEMÂİSİ

USÛL: AKSAK SEMÂİ

BESTE: TANBURI İSAK
(İzak Fresco Monaro)

Birinci Hane



Mulâzime §



İkinci Hane



Uçuncü Hane



Dördüncü Hane

YÖRÜK SEMÂI

The image shows a musical score for the 'Dördüncü Hane' (Fourth Hane) of the 'Yörük Semâi' style. The score is written on four staves in a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a sequence of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line. The fourth staff concludes the piece with a double bar line and a fermata symbol.

Bu eser TRT Müzik Dairesi Arşivi'nden alınmıştır.