

GERDANIYE PEŞREV

USUL: BEREFŞAN

BESTE: SUPHI EZGI

1.HANE

The first HANE section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a single line, featuring a mix of eighth and sixteenth notes, with some rests. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the HANE with a final note and a double bar line.

MÜLAZİME 

The MÜLAZİME section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a single line, featuring a mix of eighth and sixteenth notes, with some rests. The second staff concludes the MÜLAZİME with a final note and a double bar line, followed by the word "SON" in small letters.

2.HANE

The second HANE section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a single line, featuring a mix of eighth and sixteenth notes, with some rests. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the HANE with a final note and a double bar line.

3.HANE

The 3rd Hane is written in G major (one sharp) and 9/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody starts on G4 and moves through various intervals, including eighth and sixteenth notes, with some beamed patterns. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the hane with a final cadence marked by a double bar line and a repeat sign.

4.HANE

The 4th Hane is written in G major (one sharp) and 9/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody starts on G4 and features a prominent slur over the first few notes. The second and third staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff concludes the hane with a final cadence marked by a double bar line and a repeat sign.

Bu eser Ameli ve Nazari Türk Müsıkisi kitabından alınmıştır.