

Aksak Semai

FERAHHAK JAZ SEMAISI

Hasan Soysoal  
Süre: 4' 5"

The first two staves of the musical score are written in treble clef with a key signature of one sharp (F#) and a 10/8 time signature. The first staff begins with a treble clef, a sharp sign, and a 10/8 time signature. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings.

8. TESLİM

The TESLİM section consists of two staves of musical notation. The first staff continues the melodic line from the previous section. The second staff features a triplet of eighth notes and a quarter note, followed by a quarter rest and a quarter note.

1. HANE

The 1. HANE section is a single staff of musical notation. It begins with a treble clef, a sharp sign, and a 10/8 time signature. The melody is composed of eighth and sixteenth notes, with a triplet of eighth notes and a quarter note.

3. HANE

The 3. HANE section is a single staff of musical notation. It continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a quarter note.

4. HANE (Yürük Semai)

The 4. HANE (Yürük Semai) section consists of four staves of musical notation. The first staff is marked with a 6/4 time signature. The music is characterized by a steady eighth-note pulse with many triplets of eighth notes. The key signature remains one sharp (F#).