

FERAHFEZÂ PEŞREVİ

USÛLÜ: FAHTE

MÜZİK: ISMAIL HAKKI BEY

♩ = 96

TESLİM

2. HÂNE

This page of musical notation is for guitar and is divided into two sections: "3. HANE" and "4. HANE".

3. HANE: This section consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present at the end of the first staff. The section concludes with a double bar line and a repeat sign.

4. HANE: This section consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present at the end of the first staff. The section concludes with a double bar line and a repeat sign.