


EVİÇ HÛZÎ (Eviç Aşiran) PEŞREV

USÛL: MUHAMMES

BESTE: GAZI GIRAY HAN

Birinci Hane

The first hane consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line of music, featuring a mix of eighth and sixteenth notes, with some rests. The notation is clean and clear, with a focus on the rhythmic and melodic structure of the piece.

Mülâzime 

The mülâzime section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line of music, featuring a mix of eighth and sixteenth notes, with some rests. The notation is clean and clear, with a focus on the rhythmic and melodic structure of the piece. The second staff ends with a double bar line and the word "SON" written below it.

İkinci Hane

The second hane consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line of music, featuring a mix of eighth and sixteenth notes, with some rests. The notation is clean and clear, with a focus on the rhythmic and melodic structure of the piece.



Uçüncü Hane



Dördüncü Hane

