

KÜRDİLİ-HİCAZKÂR ŞARKI
SAÇLARIMA YILLARIN KARI YAĞARSA YAĞSIN

Usûlü : SOFYAN

MÜZİK : *Necip MİRCELÂMOĞLU*

SÖZ : *Necip MİRCELÂMOĞLU*

SAÇ LA RI MA YIL LA RIN KA RI YA ĞAR
(SAZ -----)

SA YA Ğ SIN SAÇ LA RI MA
YIL LA RIN KA RI YA ĞAR SA YA Ğ
(SAZ -----)

SIN
(SAZ -----)

YA Ş LAN MA YAN GÖN
(SAZ -----)

LÖM DE YA ŞA YAN BİR SEN
(SAZ -----)

SEN SEN SEN VAR SIN
(SON)

(SAZ -----)

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The musical score is written in a single system with five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melodic line with two first endings marked '1' and '2'. The lyrics 'I ÇI MIN' are written below the first staff. The second staff continues the melody with lyrics 'FÜ SUN DO LU RENK DO'. The third staff has lyrics 'LU BA HA RI SEN'. The fourth staff has lyrics 'SEN' and '(SAZ - - - - -)'. The fifth staff features a complex melodic line with triplets and ends with a double bar line and a repeat sign. The lyrics 'SEN' and '(SAZ - - - - -)' are written below this staff.

GENÇTARK

SAÇLARIMA YILLARIN KARI YAĞARSA YAĞSIN
YAŞLANMAYAN GÖNLÜMDE YAŞAYAN BİR SEN VARSIN
İÇİMİN FÜSUN DOLU RENK DOLU BAHARI SEN
YAŞLANMAYAN GÖNLÜMDE YAŞAYAN BİR SEN VARSIN