

T R T MÜZİK DAİRESİ YAYINLARI  
T H M REPERTUAR SIRA No : 435  
İNCELEME TARİHİ : 28.2.1992

DERLEYEN  
NİHAT KAYA

YÖRESİ  
MANİSA / SOMA  
KİMDEN ALINDIĞI  
ALİ KAVALCI

## SABAĞ GÜVENDESİ

DERLEME TARİHİ  
1972

SÜRESİ ♩ = 50

NOTAYA ALAN  
NİHAT KAYA

The musical score is written on four staves in 3/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It contains a series of eighth and sixteenth notes. The second staff features a triplet of eighth notes marked with a '3' and a slur. The third staff continues the melodic line with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line and a 'GENÇTİRİK' marking. The score is punctuated by two 'S' symbols, one at the beginning and one at the end of the fourth staff.