

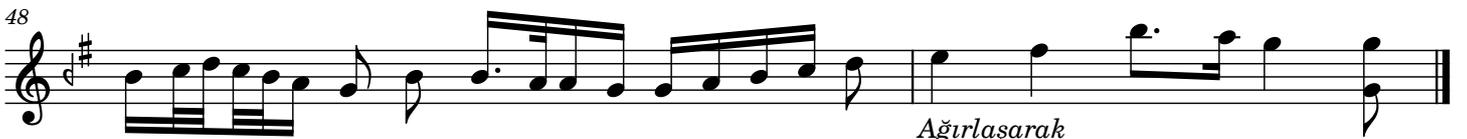
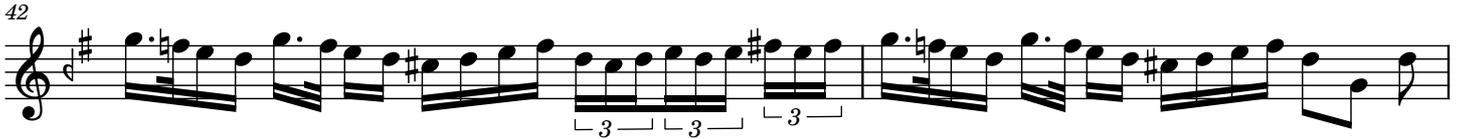
# Rast Zeybek

Tanburî Cemil Bey

Aksak  $\text{♩} = 106$

The musical score is written in 9/8 time with a tempo of 106 bpm. It consists of 12 staves of music. The key signature has two sharps (F# and C#). The score includes several triplet markings (3) and a repeat section with two endings (1. and 2.) starting at measure 5. The piece concludes with a final cadence in measure 26.

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Ağırlaşarak

Not: Dr. Murat Sâlim Tokaç yönetmenliğinde gerçekleştirilen, İstanbul Devlet Türk Müziği Araştırma ve Uygulama Topluluğu icrâsından dinlenerek notaya alınmıştır.  
Anıl Karagümüş 12.08.2022