

Hısıf Derecesinde
AĞIR ANKARSEMÂİ
(♩ = 48)

RAKSEYLEYİ ÇEK NAZİLE

BEYÂTİ ARABÂN AĞIRSEMÂİ

Konservatuar Külliyatından
HACI SADULLAH AĞA

The musical score is written on ten staves. The first staff is the vocal line, and the subsequent staves are instrumental accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are in Turkish and include the following words: RAK, SE, Y, LE, YE, CE, K NA, GO, ME, Z, DA, HI, O, L SA, DEĞ, ME, B, GÖ, RÜ, H CE, Zİ, LE, O, BL, A, A, DE, DE, Y, U, NE, TU, N, DE, DE, MI, Mİ, Lİ, MO, SI, YE, YEH, Mİ, DE, MI, MI, LI, PE, TI, MI, MS, RI, KUR BA, LE, TI, MI, MS, RI, KE, TI, MI, MS, RI, NI, TŪ, E, M, HAY, RA, NI, TŪ, E, M, SER, GER, DA, NI, TŪ, E, M, ME, N, BE, N, DE, I, FE, R, MA, NI, TŪ, E, M, VA, Y, (SAZ), VA, Y, (SAZ), BİR HA, LİNEVER, Dİ, M, HA, BES İ, K, Lİ, Lİ, Mİ, Nİ, AN, MA, ALFA, NI, TŪ, E, M

HAY RA... MI TÜ... E... M SER... GER DA... MI TÜ... E... M

ME... Hİ BE... Nİ DEİ FER... MA

Nİ TÜ... E... M VA... Y (SAZ...)

SONKARAR

S. BAKAR

EYLEYİCEK
 RAKS EYLEYEK MAZİLE OL ÂFETİ MİSİRİ
 GÖRÜŞ DÂHİ OLSA UNUTUR DEVLETİ MİSİRİ
 BİR HÂLINE VERDİM HABEŞ İKLİMİNİ AMMA
 DEĞMEZ Mİ GÖRÜŞ ÇEŞMİ SİYAH MİLKETİ MİSİRİ
 KURBÂNI TÜEM HAYRÂNI TÜEM SERGERDANI TÜEM MEN BENEİ FERMAN TÜEM VAY

Ağır semâî ikaz

