

Düyek

MAHUR SARKI

MUZİK: EROL SAYAN

Söz : Ali Can

S. Alta Hız

The first four staves of the musical score are instrumental, featuring a melody in a 2/4 time signature with a key signature of one sharp (F#). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

The fifth through eighth staves of the musical score include lyrics in Turkish. The lyrics are:

Pe tek pe tek dal gibi sin

Coş kun a kan sel gibi sin

Ku ru lu bir yay gibi sin

Çi çek çi çek dal gibi sin

Tat li e sen yel gibi sin

Rağ me do lu nay gibi sin

sin Pın can daki fal gibi sin

sin Tu se açmış gül gibi sin

sin On be ginde ay gibi sin

Be niğdi sel pe rili sin

The final staff of the musical score is instrumental, continuing the melody from the previous staves. It ends with a double bar line and a fermata over the final note.