

YÖRESİ: MANİSA / Soma

ÖRDEK (Oyun Havası)

DERLEYEN
İSMAIL ERGÜN

KAYNAK KİŞİ: MUSTAFA ÇALAR

DERLEME TARİHİ:
1998

SÜRE: ♩ = 204

NOTALAYAN:
NİHAT KAYA

The musical score is written in 9/8 time and consists of five staves. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata symbol.