

KESİK HOYRAT
(Oh olsun, oh olsun)

The musical score consists of eight staves of music for a single instrument, likely a zither or harp. The music is in 2/4 time, with a key signature of one sharp (F#). The first staff ends with the instruction "saz.....". The subsequent staves continue the melodic line, with lyrics written below the notes:

- Staff 2: *ah a*
- Staff 3: *ah a*
- Staff 4: *sun — oh ol —*
- Staff 5: *sun a gam — vay*
- Staff 6: *a gamvay —*
- Staff 7: *saz.....*
- Staff 8: *./. (end)*

Kesik Hoyrat'in devamı - 2

A musical score for voice and piano. The vocal part uses a soprano C-clef, and the piano part uses a treble clef. The score consists of eight staves of music. The lyrics are as follows:

serbest Ah balan —
Kas yay kir —
pik okol s'ma ğan —
Ah ba Jam döst lar der — ya zik ol du
yav rum a man düs man lar der
oh ol sun —
ey vah ey — ey —

The score concludes with a repeat sign and two dots at the end of the eighth staff.

Kesik Hoyrat'ın devamı - 3

The musical score consists of six staves of music for a single voice. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

ne det Saz.....
serbest A — ğan dost lar
der ya zikcl du vay düş man lar der oh olsun a
nar ey ey ey
ba lam ba lam ey

Oh olsun, oh olsun
Kaş yay kirpik ok olsun
Dostlar der, yazık oldu
Düşmanlar der oh olsun

FİDE TÜRKÜSÜ

The musical score consists of four staves of music. The lyrics are written below the notes on each staff. The lyrics are:

Ça tal ka ya a lin mez
Fi de nin al ya na ğı
Ça tal ka ya a lin mez
Fi de nin al ya na ğı

Di bi taş tır de lin mez
Al al ma da bu lun maz
Di bi de taş tır de lin mez
Al al ma da bu lun maz

Çatal kaya alınmaz
Dibi taştır delinmez
Fidenin al yanağı
Al almada bulunmaz
Aman Fide can cana
Bade doldur fincana
Otur içek yan yana

Kapıyı araladın
Bahtımı karaladın
Üneys gözün kör olsun
Bağnımdan yaraladın
Aman Üneys neyledin
Kani kana beledin
Beni ne hale koydun