

HÜZZAM ŞARKI

Düyük (O ceylân bâkişlara vurulduñ yine gönüñ) Beste: AKIN ÖZKAN

The score is handwritten in black ink on ten staves. The first staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics begin with "O CEY- LÂN". The second staff continues with "BA-KIS- LA-RA". The third staff starts with "VURUL- SUN Yİ-", followed by "NE GÖ- NÜL (saz - - -)". The fourth staff begins with "HA-LA US-". The fifth staff starts with "LAN-MA-DIN-". The sixth staff begins with "MI DE-Lİ". The seventh staff starts with "Dİ- VÂ.". The eighth staff begins with "NE GÖ- NÜL (saz - - -)". The ninth staff begins with "GÜ-ZEL-LE- RİN-". The tenth staff begins with "E-LİM-". The eleventh staff begins with "DEN İZÜ ÇEK-Tİ- GİN". The twelfth staff begins with "NE GÖ- NÜL (saz - - -)". The thirteenth staff begins with "NE GÖ- NÜL (saz - - -)". The fourteenth staff begins with "HA-LA US-". The fifteenth staff begins with "LAN-MA-DIN-". The sixteenth staff begins with "MI DE-Lİ". The十七th staff begins with "Dİ- VÂ.". The eighteen staff begins with "NE GÖ- NÜL (saz - - -)". The十九th staff begins with "NE GÖ- NÜL". The twenty-first staff ends with "NE GÖ- NÜL". The lyrics are written below each staff, corresponding to the vocal line.

(saz - - - - -) 2
 SOLO
 SE-NİN GÜ-ZEL SEY-MEK.
 Gİ-NA-HİLL-DA SU QUİLL-DA YİNE A-
 Rİ-LIK QI-KAR-BU SEV-DA-NI
 U-CUN-DA HİC-RAN-DAN BAŞKA NE VA
 E-LİN-DE A-VU-CUN-DA HA-LA MS
 (saz - - - - -)
 LAN-MA-DIN-ME DEGLİ -Dİ-VA-NE GÖ-NÜL
 (saz - - - - -)

O ceylân bakışla a vurulduñ yine gönüñ
 Halâ uslanmadın mı deli divâne görül
 Güzellerin elinden bu çektigïn ne gönüñ
 Halâ uslanmadın mı deli divâne gönüll
 Senin güzel sevmetür günâhinda suçunda
 Yine ayrılk qıkar bu sevdanın içindä
 Hieran dañ başka never elinde avucunda
 Halâ uslanmadın mı deli divâne gönüll