

NEVA AYINI ŞERİFİ

Devr-i revan

Hamamî Zâde İsmail Dede Efendi



Ey te celli gâhı ca nem rû . . . yi tû . . .
 hey yi hey hey yâr . . . yâ ri yâ ri men . . .
 vey di lem ra meyli küll li sū . . . yi tû . . .
 hey yi hey hey yâr . . . yâ ri yâ ri men . . .
 Sad he zaran ca nû dil a vîh . . . te . . .
 hey yi hey hey yâ . . . yâ ri yâ ri men . . .
 di dem ey dil be ri yek ta mu . . . yi tû . . .
 hey yi hey hey yâr . . . yâ ri yâ ri men . . .
 hur . . . şî . . . di şî pîh ri . . . lâ me kâ
 rı . . . di li mast hey yi hey hey yâ . . .
 yâ ri yâ ri men . . . Key . hûs . re vû mil
 ki . . . di lû câ rı di li mast . . .

hey yi hey hey yār yā ri yā ri men

Tā . der . . di li mā aş ki tū men .

zil ker . dest hey yi hey hey yār

yā ri ya ri men . Ser . çeş mei a

bi zindegā ni di li mast

hey yi hey hey yār yā ri yā ri men

A fe rin ey ma hi rü ber
Tu ti i ca nem be sūd hay

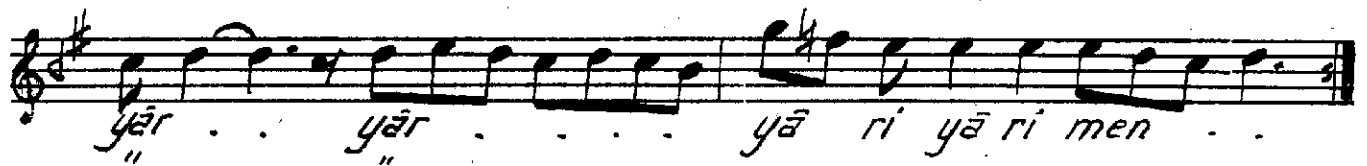
ca ra ni tū ber ce ma li
ra ni rü zan şe ker han

bi ha dü ya ni tū
di le bi han da ni tū

ber ce mali bi ha dü ya ni tū
zan şe ker han di le bi han da ni tū

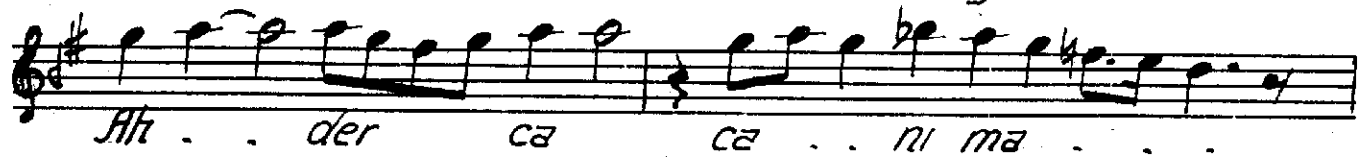
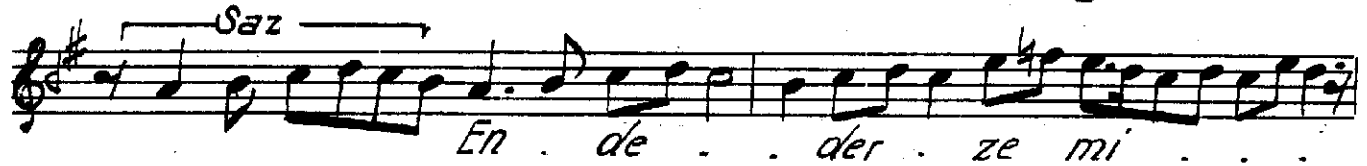
Ey yi rü yi tū nev be ha ri han dan
Ey yi şeh ri ci han ta rab bi tū

Ah sen te ze hi ni gā ri han dan
Ey hus re vü şeh ri yā ri han den



İkinci Selâm

Evfer.





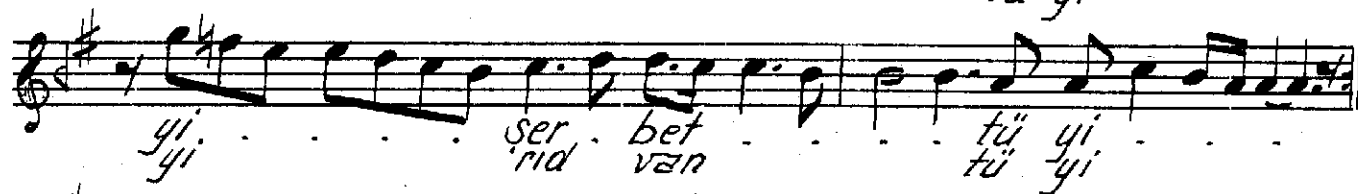
ah . . . der . . . kã . . . kã ni ma'



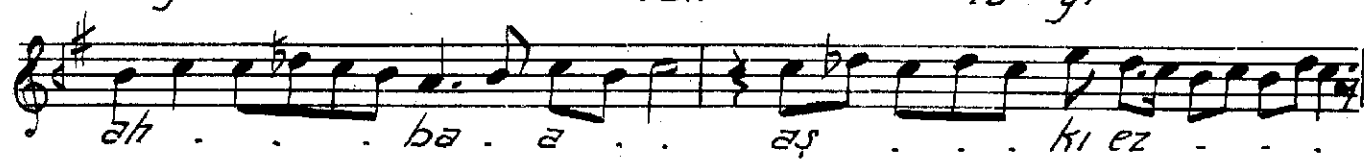
ma' . . . ni kãn . . . tũ yi




Ah Ah . . . cen sa net ki . . . tũ yi tũ yi



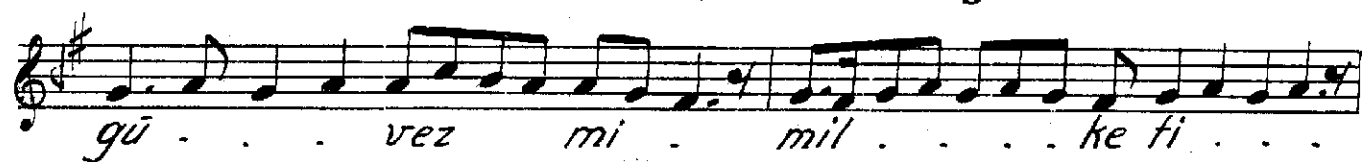
yi yi . . . ser rid bet van . . . tũ yi tũ yi




ah . . . ba a . . . a ş . . . ki ez



ez . . . dũn ya ya . . . me gũ



gũ . . . vez mi mil . . . ke ti



ah . . . uk ba ba . . . me gũ



ah . . . cüz na haz re ti



ti . . . Mev la . . . la me gũ



ah mi gũ gũ ki i



i . . . nü an . . . tũ yi

Terennüm.

A musical score for the piece "Terennüm." consisting of eight staves of music. The music is written in a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is characterized by a series of eighth and sixteenth notes, with some rests and dynamic markings.

Üçüncü Selâm

Devrikebir

A musical score for the piece "Üçüncü Selâm" with the subtitle "Devrikebir". The score consists of four staves of music. The first staff begins with a tempo marking of 28 and a 2/4 time signature. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (Bb, Eb). The lyrics are written below the notes: "A . . . sı kan . . . der . . . kü . . . yi . . . ca . . . nan Es sa lā . . . be li yā . ri . men . . . su . . . yi an . . . hur . . . sı . . . di . tā . . . ban".

es sa lā be li

yā . ri . men . . . dost Şem si . teb . . ri

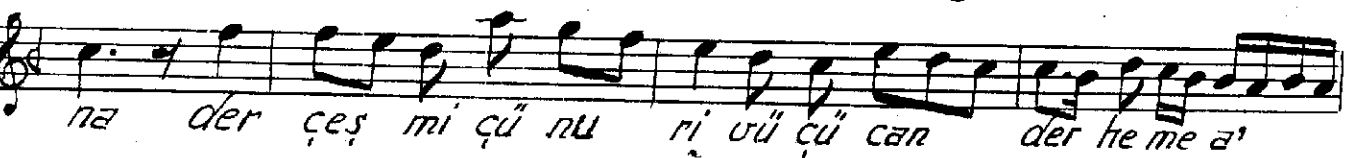
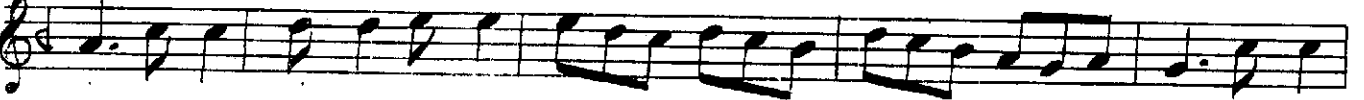
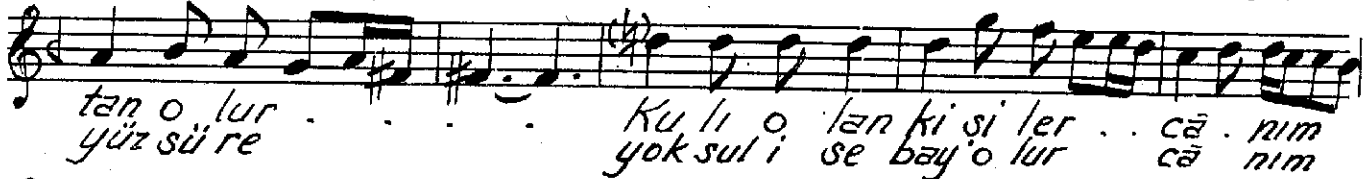
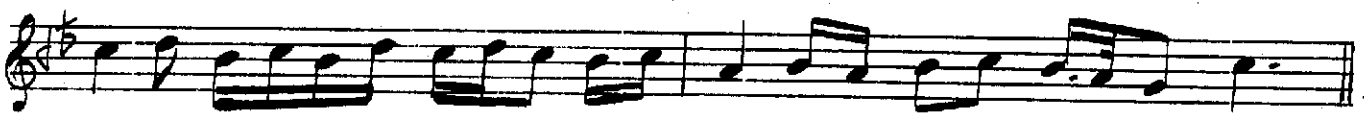
.. zi . . . zi ba . . lā . . . yi . . fe . lek

.. . . . be li ya . ri . men

Her ze ma ni . . . mi

ke . şed han es sa lā

Terennüm hey yi hey yā . . . rim



za men bü bü li gül za re mü der da mı tü za rem . men

bü bü li gül za re mü der da mı tü ze rem Ez çist a ceb

ba tü me ra in he me sev da yar . . .

yar . . . in he me sev da dost dost . . .

in he me sev da Ey rü yi tü Kible i ci ha

nî di li men . . . van der dü ci han em nü e ma

nî di li men . . . vander dü ci han em nü e ma

nî di li men . . . Hem ca nü te ni vü hem tü ca

nî di li men . . . Ey gev heri der ya yi ni ha

nî di li men . . . ey gev he ri der

ya yi ni ha nî di li men . . .

Ah tü ma hi a ci bi ki mis li ne da ri

Be her cil ve can ra der a teş . si pa ri yâr . .

yâr . . yâr ah . . be zül fey . ni eb ru

be çeş ma . ni a ha fe yi dil rü ba yi

çü ş i ri . ş i kâ ri yâr . . yâr yâr

ah me hü hur gu lâ met ze bun keş tû ra met .

me hü hur gu lâ met ze bun keş tû ra met dü â lem

be da met . ç i zi ba ni gâ ri yâr . yâr . .

yâr ah na zi ret ne di dem . ne ez kes ş i ni dem

di lü di ni bür di . . ç i ay yâ ri yâ ri yâr . .

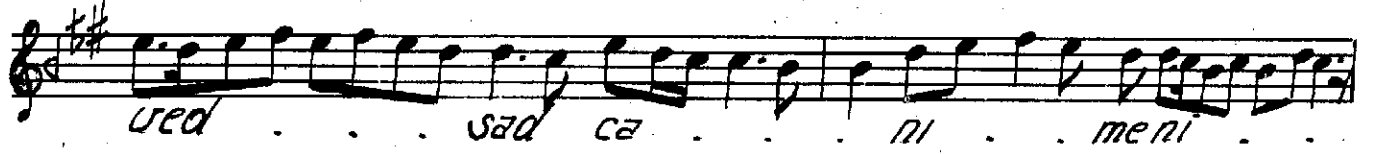
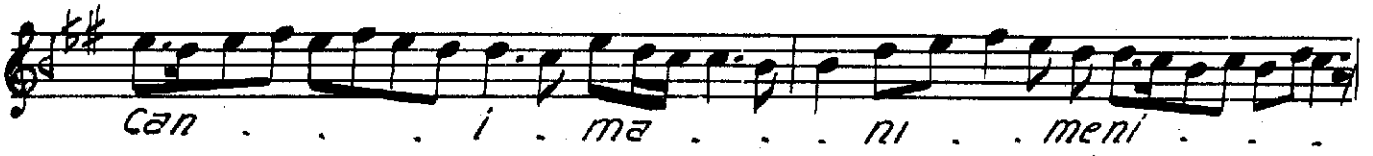
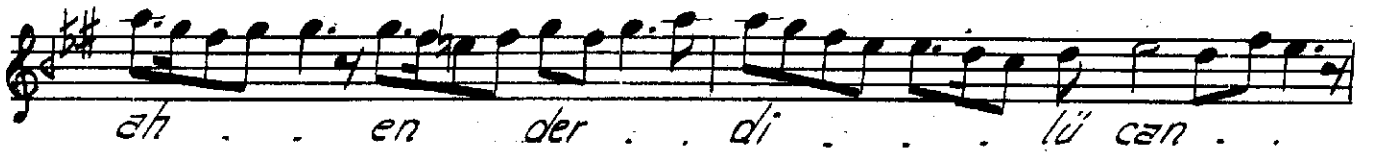
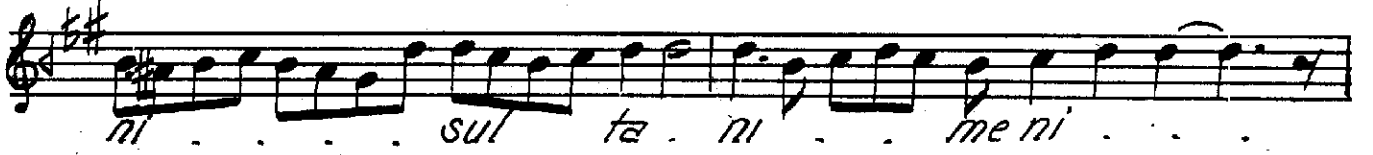
yâr . . yâr ah . . ve led re ç i ba ş ed ş e ha ker .

zi rah met zi sil ki gu lâ ma ni kî ş ed .

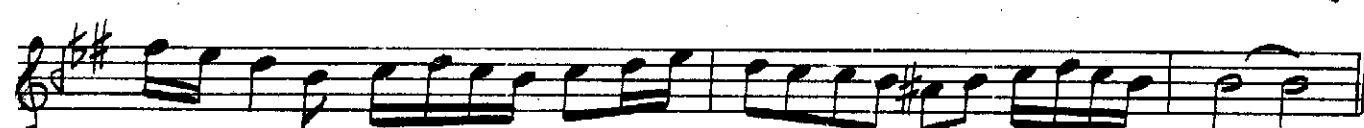
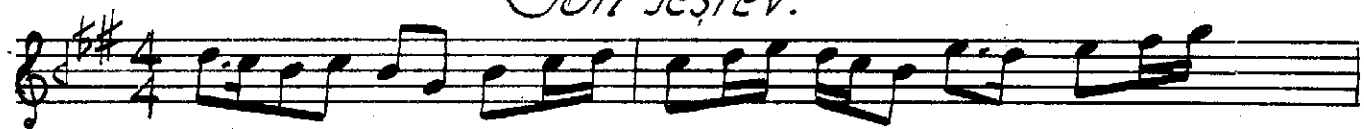
bü ma ri yâr . . yâr . . yâr

Dördüncü Selâm.

Eyfer.



Son Rüşrev.



Son yürük.

