

UŞŞAK ŞARKI Beste: ALİEDDİN YARVAŞCA

Göç: M. RİUF ALANYALI

$\text{♩} = 86$
AKSAK

ÜVERTÜR



NE A-ÇAN GON- ... CA-DA RENK ...

A-RA-RİM ... A-RA-RİM (ŞAZ) ...

A-RA-RİM (ŞAZ) ... NE Ö-TEN BÜL-

BÜL-DE SES ... VE NAĞ-

ME

NE Ö-TEN BÜL-

BÜL-DE SES ... VE NAĞ-

ME

GÖN-LÜ-MÜN

AŞ- Kİ-NA DENK ...

A-RA-RİM ... A-RA-RİM (ŞAZ) ...

NE AŞAN GONCADA (2)

Handwritten musical score for the song "NE AŞAN GONCADA (2)". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 9/8. The lyrics are written below the notes, with some words in parentheses. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are: A-RA-RIM A-RA-RIM (SAZ) HA-YA-TIN GAY-RI-SI SAZ HEP BA-HA-NE HA-YA-TIN GAY-RI-SI HEP BA-HA-NE SON.

A-RA-RIM A-RA-RIM (SAZ)

HA-YA-TIN GAY-RI-SI SAZ

HEP BA-HA-NE

HA-YA-TIN GAY-RI-SI

HEP BA-HA-NE SON

BESTE TARİHİ: 15/4/1997 VİŞNEZADE

Aylaç ERGEN