

- HİCAZ ŞARKI -
(BİR ZAMANLAR)

17295

Beste: Rüştü ERİC
Söz: Ferhat DİKSES

Aksak

M. R.
Muzik Dairesi
13 M

(b, 2/6) *

The musical score consists of ten staves of handwritten notation. The top staff is for the piano, indicated by a treble clef and a bass clef. Below it are two staves for the 'SAZ' (vocal part), each with a treble clef. The lyrics are written below the notes. The score is divided into sections labeled 1, 2, and 3, with section 3 ending with '(SON)'.

Section 1:

- Staff 1 (Piano): $\text{G}^{\#}/\text{A}$, 2/6 time, 13 measures.
- Staff 2 (SAZ 1): $\text{G}^{\#}/\text{A}$, 2/6 time, 13 measures.
- Staff 3 (SAZ 2): $\text{G}^{\#}/\text{A}$, 2/6 time, 13 measures.

Section 2:

- Staff 1 (Piano): $\text{G}^{\#}/\text{A}$, 2/6 time, 13 measures.
- Staff 2 (SAZ 1): $\text{G}^{\#}/\text{A}$, 2/6 time, 13 measures.
- Staff 3 (SAZ 2): $\text{G}^{\#}/\text{A}$, 2/6 time, 13 measures.

Section 3:

- Staff 1 (Piano): $\text{G}^{\#}/\text{A}$, 2/6 time, 13 measures.
- Staff 2 (SAZ 1): $\text{G}^{\#}/\text{A}$, 2/6 time, 13 measures.
- Staff 3 (SAZ 2): $\text{G}^{\#}/\text{A}$, 2/6 time, 13 measures.

Lyrics:

1) Mutluyduk bir zamanlar
Şimdi el oluverdik
El eleydik güzel yar
Gül gibi soluverdik

2) Güler iken yüzümüz
Gözde yaş oluverdik
Sevda iken sözümüz
Bağrı taş oluverdik

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Şimdi el oluverdik
El eleydik güzel yar
Gül gibi soluverdik

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Gözde yaş oluverdik
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Bağrı taş oluverdik

22.5.1995

R.eric

sehrenini