

Kudānsi gūna-ikbāho cihāni ayledi Bādan

Handwritten title or subtitle

بسنده شرف اصولی اور روانہ قدم عن اقبالک مران المیر تارا

حافظ افندی

The musical score consists of approximately 12 staves. The top staff is a vocal line in G-clef with a 3/4 time signature. Below it are several piano accompaniment staves. The lyrics are written in Urdu script below the staves. A circled word 'نقد' (Niqad) is written on the left side of the score. The lyrics include: 'ایہ فی', 'ہا جی', 'نا ری', 'سید', 'سود اول تک', 'کہ طہ', 'کہل', 'خانہ', 'راہ', 'بی جا', 'آہ'.

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Aqiloon bānt in ahim hatim gūler gibi handan