

NIHÄVEND ŞARKI

KIRPIKLERİNİN GÖLGESİ GÜLLERLE BEZENMİŞ

USÛLÜ : DÜYEK

MÜZİK : Sadettin KAYNAK

SÖZ : Nurettin Rüşü BİNGÖL

ARANAĞME

KIR PIK LE RI NİN GOL GE
SI GÜL LER LE BE ZEN
MİŞ MİŞ
RAB BİM YA RA TIR KEN
O NU BİR HAY LI O ZEN
MİŞ MİŞ (SON)
AH AH AH AH

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The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is marked with 'AH' and '(SAZ)'. The second staff continues the melody with 'AH' markings. The third staff also continues with 'AH' markings. The fourth staff has 'AH' markings and a '(SAZ)' marking. The fifth staff continues the melody. The sixth staff has the lyrics 'BİR NOK TA SI VAR GAM ZE LE RİN' and a '(SAZ)' marking. The seventh staff has the lyrics 'DE O DA BEN MİŞ' and a '(SAZ)' marking. The score includes various musical notations such as notes, rests, slurs, and triplets. The piece ends with a double bar line and a repeat sign.

KIRPIKLERİNİN GÖLGESİ GÜLLERLE BEZENMİŞ
RABBİM YARATIRKEN ONU BİR HAYLI ÖZENMİŞ
BİR NOKTASI VAR GAMZELERİNDE O DA BENMİŞ
RABBİM YARATIRKEN ONU BİR HAYLI ÖZENMİŞ

gençtürk