

MUHAYYER KÜRDÎ

USÛLÜ : SEMÂÎ

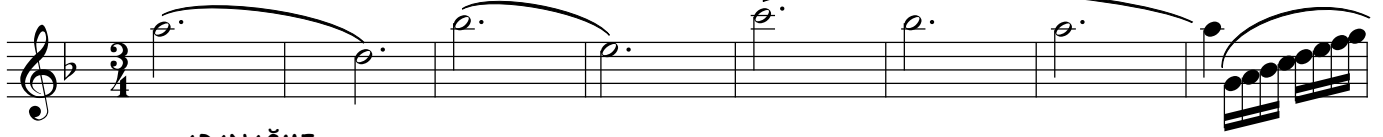
KİM BİLECEK DAHA NELER NELER BEKLİYOR İKİMİZİ

SÖZ VE MÜZİK

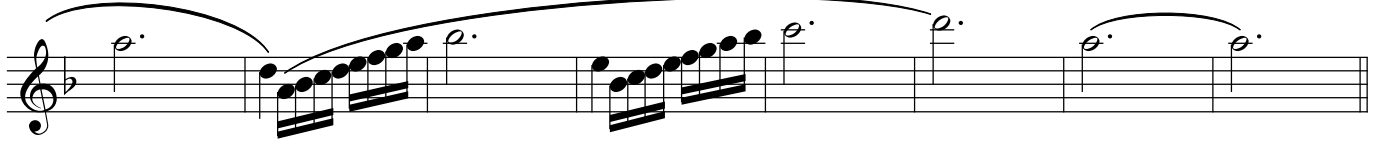
♩ = 134

DİL YARASI

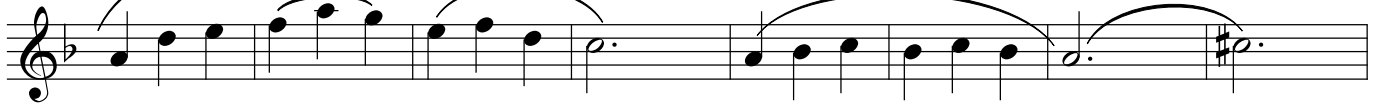
ORHAN GENCEBAY



ARANAĞME



KORO / GENİZ / BURUN



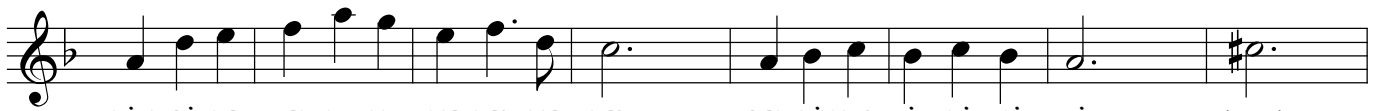
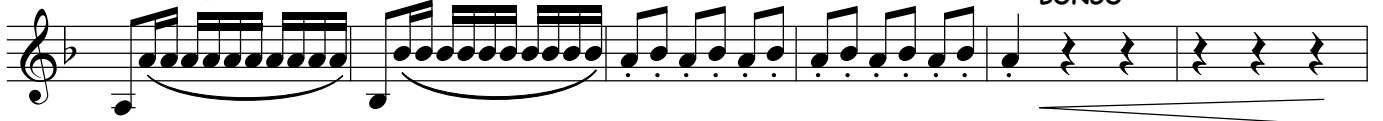
(SAZ)



12 TELLİ / BONGO
TROMPET

STACCATO

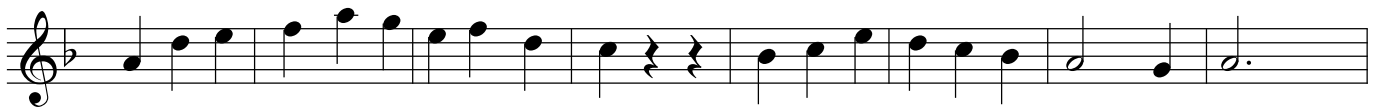
BONGO



KİM Bİ LE CEK DA HA NE LER NE LER

BEK Lİ YOR İ Kİ Mİ Zİ

(SAZ)



BEL Kİ DE ÇOKMUTLU O LA ÇAK TIK

TUTSAYDIK Dİ Lİ Mİ Zİ

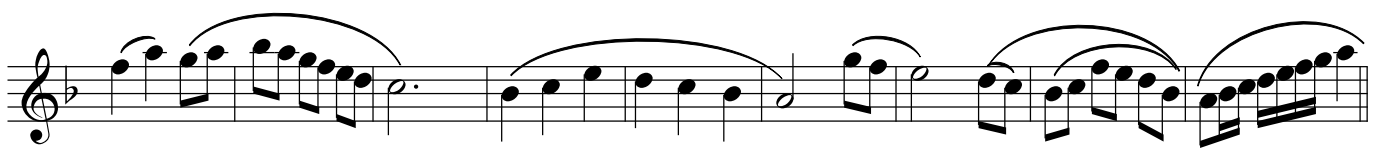
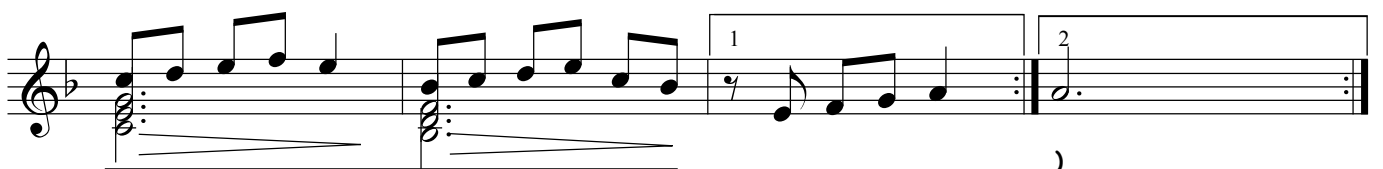
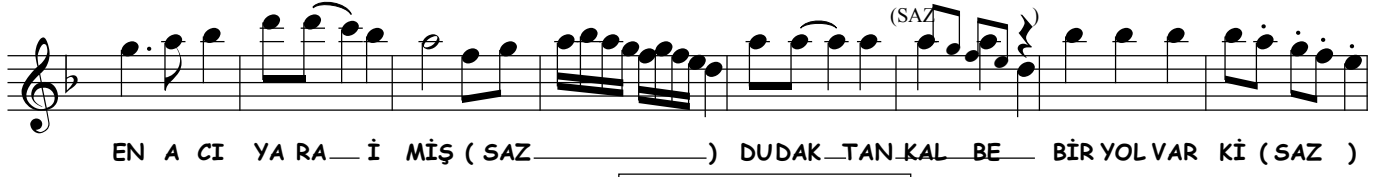
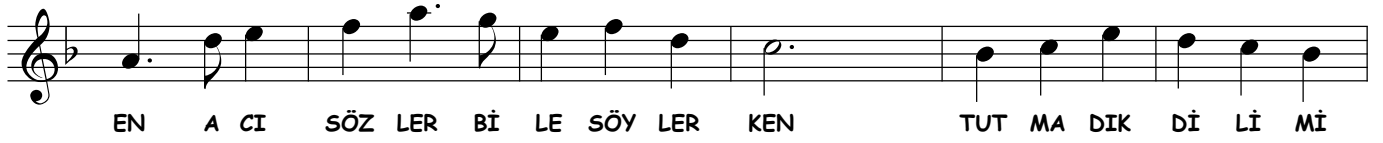
(SAZ)



BU İ NAT BU KAP RİS BU KAV GA LAR

YIPRATTIK SEV Gİ Mİ Zİ

(SAZ)



TUTTI SAZ

AŞ KA DOĞ RU

2.KEMANLAR

İLK A DIM LAR

2.KEMANLAR

TUTTI

NE Ü MİT LE DO LUY DU

2.KEMANLAR

TUTTI SAZ

SE Vİ YO RUM

2.KEMANLAR

SE Nİ DE MEK

2.KEMANLAR

GÖN LÜ MÜN TEK YO LUY DU (SAZ)

HAS RET Bİ Zİ BEK

LER (SAZ) SEV MEK Bİ Zİ BEK LER (SAZ)

STACCATO

STACCATO

KAY BO LAN TEK BİZ DE Ğİ LİZ

BUN CA YIL LIK E MEK LER (SAZ)

VOCAL

DİL YA RA SI DİL YA RA SI EN A CI YA RA İ MİŞ (SAZ)

BONGO

DUDAK TAN KAL BE BİR YOL VAR Kİ

SEV Gİ VE ŞEFKATTEN MİŞ

faruk şahin

KİM BİLECEK DAHA NELER NELER BEKLİYOR İKİMİZİ
 BELKİ DE ÇOK MUTLU OLACAKTİK TUTSAYDIK DİLİMİZİ
 BU İNAT, BU KAPRİS, BU KAVGALAR, YIPRATTİK SEVGİMİZİ
 EN ACI SÖZLER BİLE SÖYLERKEN, TUTMADIK DİLİMİZİ



DİL YARASI, DİL YARASI, EN ACI YARA İMİŞ
 DUDAKTAN KÂLBE BİR YOL VAR Kİ SEVGİ VE ŞEFKATTENMİŞ
 BELKİ DE ÇOK MUTLU OLACAKTİK TUTSAYDIK DİLİMİZİ
 TAM AŞKI BULDUK DERKEN NASIL DA, KAYBETTİK SEVGİMİZİ