

YÖRESİ
SİVAS- ZARA

DERLEME TARİHİ

KİMDEN ALINDIĞI
HALİL SÖYLER

KAŞLARIN KARASINA

NOTAYA ALAN
M. SARI SOZEN

SÜRESİ :
♩ = 92

The musical score consists of six staves of music. Each staff has a treble clef and a common time signature (C). The lyrics are written below the notes. The first staff starts with a key signature of one sharp (F#) and a 7/8 time signature. The second staff has a 2-measure rest at the beginning. The third staff has two first endings marked 'I' and 'II'. The fourth staff has a 7-measure rest at the end. The fifth staff has a 7-measure rest at the end. The sixth staff has two first endings marked 'I' and 'II' and ends with the word 'uysal'.

KAŞ LA RIN KA RA SI NA VAY LE LE VAY LE
KAŞ LA RI NİN CE Mİ N CE

MİM ÇEK Mİ SA RA SI NA YAR YAN GI NAM
Ö LU RUM GÖR ME Yİ N CE

BEN VUR GU NAM BEN VUR GU NAM SE Nİ MER HEM
.. BEN SEN DE NAY

Dİ YO R LAR VAY LE LE VAY LE Sİ NE MİN YA
RI LA MAM KA Bİ RE GİR

RA SI NA YAR YAN GI NA M
ME Yİ N CE

BEN VUR GU NAM BEN VUR GU NAM
.. uysal

—1—
KAŞLARIN KARASINA (Vay lele vay le)
MİM ÇEKMIŞ ARASINA (Yar yangınam ben vurgunam)
SENİ MERHEM DİYORLAR (Vay lele vay le)
SİNEMİN YARASINA (Yar yangınam ben vurgunam)

—2—
KAŞLARIN İNCE MİNCE (Vay lele vay le)
ÖLÜRÜM GÖRMEYİNCE (Yar yangınam ben vurgunam)
BEN SENDEN AYRILAMAM (Vay lele vay le)
KABİRE GİRMEYİNCE (Yar yangınam ben vurgunam)