

YÖRESİ
ÇORUM

ÇORUM HALAYI

DERLEME TARİHİ
15 - 5 - 1951

KİMDEN ALINDIĞI
NİYAZI ve MEHMET ALI
BİÇEREL

NOTAYA ALAN
M. SARISÖZEN

SÜRESİ:

— Ağır lama —

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a '— Ağır lama —' marking above a half note. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several repeat signs (double bar lines with dots) throughout the piece.

ÇORUM HALAYI
(Sahife- 2)



ikileme



KAR ŞI DA KA VUN YER LE Rİ EL MA SI MEY
KAR ŞI DA NEL EY LE ME — " " " "



BİZ DE VAR SAK NE DE Rİ LE Rİ HE LE YAN
YAR BE Nİ DE LEY LE — ME — " " "



DM O TUR SA Kİ Bİ LE YE SE Kİ
ÖL DÜ RÜR — SEN SE NÖL DÜ RÜ



EL MA SI ME Yİ SU SU NU SEV MİS DE Rİ LE Rİ
" " " " KÖ TÜ YE KUL EY LE — ME —



Dİ LE Yİ Dİ LE Yİ BEN YAN DIM
" " " " " " " " " "